ROCK OF AGES 101 MIDDLE SCHOOL EDITION

At the end of the number, SHERRIE and DREW are on opposite sides of the stage facing away from each other.

SCENE 12 – A STREET IN L.A.

As the ENSEMBLE exits, SHERRIE and DREW bump while passing each other.

START

SHERRIE

Hey! Why don't you— Looking up, SHERRIE sees who it is. DREW is equally surprised. Drew? Oh, I... How are you?

DREW

Sherrie. I'm fine. And you?

SHERRIE

Good... Great, actually.

DREW

Oh yeah? So the acting? That going well?

SHERRIE

Yeah. I was actually just meeting with a pretty big producer at, ah, Orion Pictures. Think it could really lead to... something.

DREW

(sarcastically) That's great. Well, you take care, Sherrie.

DREW begins to walk away.

SHERRIE

(sarcastically) Hold on, you're mad at me?!

DREW

I think I'm entitled.

SHERRIE

If you remember, you're the one who turned your back on me the minute I was fired!

DREW

Turned my back on you?! Time out! What about Stacee Jaxx?!

SHERRIE

You said we were just "friends!" Y'know, just drinkin' Slurpees?!

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DREW

I never said that!

Suddenly, LONNY appears.

LONNY

Yeah, actually you did. Realizing this is a private moment, LONNY slips back off.

Sorry.

SHERRIE

I was crazy about you.

DREW

You were?

SHERRIE

Goodbye, Drew.

SHERRIE begins to walk away.

DREW

Sherrie...?

DREW reaches into his pocket and hands SHERRIE a cassette tape. Maybe give it a listen. It's about you.

SHERRIE

I'm scared...

DREW

No, it's good stuff.

DREW begins to exit.

SHERRIE

(feeling honest) I haven't been to one audition since I was fired.

DREW

My manager dressed me like this and that's the first demo tape anyone's taken off my hands. I better go.

SHERRIE

Drew. For whatever it's worth. I thought you made a really hot rocker.

END