

## Audition Sides - Drew, Ja'Keith

### ROCK OF AGES 101 MIDDLE SCHOOL EDITION

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*HILDA begins to leave.*

**FRANZ**

Nein. ("No")

**HILDA**

*(turns)* What?

**FRANZ**

I don't want to. All I've ever done was try to please you. But y'know what? No more.

**HILDA**

What? You going to go back to Germany to your stupid little candy shop?

**FRANZ**

It's a confectionery store!!

*FRANZ crosses and stands defiantly with the other PROTESTERS.*

**HILDA**

The wrecking ball comes to The Dupree Room tomorrow. With or without you sitting there!

### #19 – "THE FINAL COUNTDOWN (PLAYOFF)"

#### SCENE 11 – JA'KEITH'S OFFICE.

*DREW stands before JA'KEITH in a cheesy boy band outfit.*

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**START**

**DREW**

I don't know, Ja'Keith. I'm not really a boy band kind of guy.

**JA'KEITH**

This isn't just any boy band. This is "Street Boyz" with a "Z," and you're its lead singer, Joshy J!

**DREW**

*(resigned)* Yeah, Joshy J. Well, what about Wolfgang Von Colt?

**JA'KEITH**

Now, we got a *Tiger Beat* shoot at four, then at six we're at the label to go over concepts for your nationwide mall tour!!!

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**DREW**

Mall tour? But, I, y'know... I wanna rock?

**JA'KEITH**

The rock didn't work so... You're a Street Boy now!

**END**

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*DREW's heart sinks, and he begins to exit as  
SHERRIE enters, looking a bit rough around the  
edges. LONNY appears with a book, Broadway  
Musicals For Idiots.*

**LONNY**

Dude, we are at the part of the show where everything's all messed up and it seems like nothing's gonna work out. Sherrie is living on the streets and she hasn't spoken to Drew, I mean Joshy J, since that night at The Dupree, which Dennis has to sell to Hilda who is going to tear it down, even without the support of her son Franz, who is now sitting in protest outside the club with Regina, even though the bulldozers are coming tomorrow. Whheeew. *(opens the book)* Well as *Broadway Musicals For Idiots* says, "A good full ensemble angsty number that usually ends on a flourish... A bang... Jazz hands are often an excellent choice." *(lightbulb)* Love jazz hands! In that case, one angsty number begins! And yes, everybody's real emotional right now!

#20 – "HERE I GO AGAIN"