

Audition Sides - Lonny

ROCK OF AGES 101 MIDDLE SCHOOL EDITION

DREW

Mall tour? But, I, y'know... I wanna rock?

JA'KEITH

The rock didn't work so... You're a Street Boy now!

*DREW's heart sinks, and he begins to exit as
SHERRIE enters, looking a bit rough around the
edges. LONNY appears with a book, Broadway
Musicals For Idiots.*

START

LONNY

Dude, we are at the part of the show where everything's all messed up and it seems like nothing's gonna work out. Sherrie is living on the streets and she hasn't spoken to Drew, I mean Joshy J, since that night at The Dupree, which Dennis has to sell to Hilda who is going to tear it down, even without the support of her son Franz, who is now sitting in protest outside the club with Regina, even though the bulldozers are coming tomorrow. Whheeew. *(opens the book)* Well as *Broadway Musicals For Idiots* says, "A good full ensemble angsty number that usually ends on a flourish... A bang... Jazz hands are often an excellent choice." *(lightbulb)* Love jazz hands! In that case, one angsty number begins! And yes, everybody's real emotional right now!

END

#20 – "HERE I GO AGAIN"