

ROCK OF AGES 101 MIDDLE SCHOOL EDITION

SISTER CHRISTIAN

(The COMPANY parts to reveal a young girl, SHERRIE CHRISTIAN.)

(LONNY:) Three thousand, three hundred and thirty-seven Waffle Houses away in the little town of Paola, Kansas...

1 Heavy Ballad 4

(LONNY and the COMPANY disappear; SHERRIE drinks a Slurpee and dreams...)

SHERRIE: (using her Slurpee as an Oscar) This is so unexpected... First I'd like to thank my director, my captain, Mr. Spielberg... I salute you! And of course to my co-stars Corey and Corey, I love you both. We did it! And yes, last but certainly not least, I have to thank my parents who were always so... so....

(Her FATHER appears.)

5 7 12 slight rit.

A tempo

13 FATHER: 14

Sis - ter Chris-tian, oh, the time has come,

15 16

and you know that you're the on - ly one - to say

(Then, her MOTHER appears.)

17 18

"O - kay..."

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MOTHER: **SHERRIE:**
Mom, I have to.

Where you go - ing, what you look - ing for? —

(MOTHER:)

You know those boys don't wan - na play no more with you,

SHERRIE: I'll be fine.
It's my dream!

FATHER:

It's true. —

SHERRIE: Why don't you two believe in me?

FATHER: And what will the big star do for money?!

SHERRIE: I'll get a job until I make it big.

MOTHER: Sherrie, this is your home!

SHERRIE: I gotta go.

FATHER: Sherrie, you get back in that house or you don't bother coming back!

MOTHER: Harold?!

SHERRIE: Fine!

MOTHER: Sherrie!

(SHERRIE grabs her bags and leaves. Magically, we are back on the Sunset Strip.

SHERRIE arrives. It's exciting and dangerous.)